

Art and Design Policy

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Member of staff responsible	R. Sangster
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Art and Design at Norwich Road Academy

Introduction

Art, craft and design is a means through which children are able to develop skills, explore experiences and respond to visual images. It plays an essential role in the development of wider communication skills.

Art and design offers opportunities to:

- Stimulate children's creativity and imagination by providing visual, tactile and sensory experiences and a unique way of understanding and responding to the world;
- Develop children's understanding of colour, form, texture, pattern and their ability to use materials and processes to communicate thoughts, feelings and meanings;
- Explore with children ideas and meanings in the work of artists, craftspeople and designers, and help them learn about their different roles and about the functions of art, craft and design in their own lives and in different times and cultures;
- Help children to learn how to make thoughtful judgements and aesthetic and practical decisions and become actively involved in shaping environments.

"Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation."

National Curriculum 2014

<u>Intent</u>

Through our art curriculum at Norwich Road Academy we aspire to:

- Promote children's enjoyment of art and to develop confidence and a sense of achievement through the acquisition of skills and through the creative process;
- Stimulate each child's creativity and imagination;
- Enable pupils to become visually literate: to understand and use Art as means of communication;
- Increase pupils' capacity to enjoy and value the visual, tactile and other sensory dimensions of the natural and manmade environment;
- Develop pupils' ability to articulate and communicate ideas, opinions and feelings about their own work and that of others;

- Develop pupils' aesthetic sensibilities and capacity for original thought;
- Increase awareness of the role and purpose of art and design in different times and cultures;
- Enable pupils to work from direct observation, imagination and memory using a wide range of materials and techniques developing their skills and control;
- Develop each child's understanding of colour, form, texture and pattern through a broad and balanced curriculum.

All of this will be supported by the Norwich Road values of:

Empower-Motivate-Aspire-Transform-Be Proud-Connect

Implementation

Art and Design within the Early Years

In the Foundation Stage, the children will undertake rich cross-curricular activities to assist in their progress working towards the completion of their early learning goals. They will have access to a range of media and look at the work of different artists, offering their opinions and creating work in a particular style.

Art and Design within Key Stage 1 and 2

In line with the National Curriculum for Art, our EMAT Art curriculum is delivered through the Primary Knowledge Curriculum (PKC). Children in both key stages are given opportunities to develop a wide range of art and design skills and techniques.

Our Art Curriculum covers a rich and diverse breadth of art, artists and art movements. Throughout the years, skills in colour, line, pattern, form, texture and space in both discrete and cross curricular lessons are developed. The curriculum suggests artworks and artists to introduce in each year group – these are linked to other years and ensure learning is revisited and embedded. Children are introduced to vocabulary which is set out in Knowledge Organisers for each unit and referred to each lesson.

All lessons have clear learning objectives, which are shared and reviewed verbally with the pupils. Each child has their own sketchbook where their work is evidenced.

All classes will have Art and Design lessons on a rota system with Design and Technology. One half term will have Design and Technology and vice versa.

SEND and Inclusion

At Norwich Road Academy, we endeavour to meet the needs of all children, taking into account gender, ethnicity, culture, religion, language and disability. The provision for children with Special Educational Needs and Disabilities is detailed in the SEND Policy. Children with SEND are supported through additional or adapted resources, differentiated learning tasks, targeted adult support and interventions. Some children may need additional time or careful scaffolding to understand or complete a task.

Impact

In Art, assessment is ongoing and continuous through formative teacher assessment. Informal, diagnostic judgements allow teachers to give meaningful feedback to children about the success of their learning by identifying each child's progress in each aspect of the curriculum, determining what each child has learned and what should therefore be the next step in their learning. The consistent use of children's sketchbooks means the children are able to review, revisit, modify and develop their initial ideas in order to achieve high quality outcomes. These sketchbooks act as a record of all art based learning the children have covered including any evaluations of their work. At the end of each term, teachers record their assessment of each child's Art achievements on Pupil Asset. From here, the Art Subject Lead evaluates the data and discusses any needs with class teachers.

Working with parents and other settings

At the end of the Autumn and Spring terms we invite parents in to participate in a 'crafternoon' session with their child. This gives them the opportunity to support their child in creating artwork on themed activities. Children also have the opportunity to participate in competitions run within school, within our locality and those between the other schools in EMAT.

Resources

As well as each classroom containing basic art resources there is also a central store containing more specialised equipment such as needles, thread, printing ink and rollers. It is the responsibility of the subject lead to ensure this is kept well stocked with the resources required for the curriculum.

Subject Leader

Subject Leaders at Norwich Road Academy will:

- -Prepare and review subject policy and curriculum plans
- -Promote the study of the subject throughout the academy
- Advise and support staff in the planning, delivery and assessment of design and technology;

- Monitor and evaluate the standards of children's work and the quality of teaching in design and technology throughout the school;
- -Attend appropriate CPD and stay informed regarding developments within their subject
- -Provide and evaluate learning resources
- -Provide training and CPD to staff on the subject curriculum and its delivery, and keep them informed about subject developments nationally
- -Assess the impact of the subject curriculum on pupil's learning and development

Monitoring and review

This policy will be reviewed by staff and governors at least every 2 years.