

Norwich Road Academy – Long term subject plan Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Printing with different materials Busy Book drawing	Colour Mixing Firework art to music Christmas Cards Busy Book drawing	Draw with meaning/more precise drawing when creating maps Busy Book drawing	Observational drawing of chicks Busy Book drawing	Observational paintings of flowers using watercolours Busy Book drawing	Matisse Snail Self portrait Busy Book drawing
Reception	<ul style="list-style-type: none"> - Exploring colour - Painting with primary colours - Mixing secondary colours - A study of Miro - Painting portraits (Picasso) 	<ul style="list-style-type: none"> - Colour and the seasons - Exploring which colours show us different seasons - A study of Pissarro's season paintings 	<ul style="list-style-type: none"> - Exploring line, taking a line for a walk - Creating drip paintings like Jackson Pollock - Creating pictures like Hundertwasser using spirals and curved lines 	<ul style="list-style-type: none"> - Studying how Van Gogh used different marks to draw still life - Looking at Lowry and drawing our own houses and "matchstick" people - Using the architecture of Hundertwasser to inspire us to draw imaginary houses 	<ul style="list-style-type: none"> - Animals in art - A study of Rousseau's "Tiger in a Tropical Storm" - Painting real fish with ink and wax resist 	<ul style="list-style-type: none"> - People in art - Looking at Degas' ballerinas - Practising drawing people - Creating clay sculptures of "Miro-like" people
Year 1 / 2		Colour <ol style="list-style-type: none"> 1. Introduction to Colour 2. Secondary, Warm and Cool Colours 3. Tints and Shades 4. A study of David Hockney's A Bigger Splash 5. Looking at Monet: Painting the Sea 6. Painting a Storm 		Line <ol style="list-style-type: none"> 1. Introduction to Line 2. Exploring different lines with different materials 3. Miro's use of line 4. Miro – Group paintings 5. Klee's use of line 6. Pwerle – Using repeated lines 		Sculpture <ol style="list-style-type: none"> 1. An introduction to sculpture 2. A study of Degas' Little Dancer 3. Making models– Gormley 4. Casting– Gormley 5. Adding colour to sculptures– Hepworth 6. Different styles of sculpture– Moore and Giacomet

Year 3		Line <ol style="list-style-type: none"> 1. Exploring line and sketchbooks 2. Line weight 3. Studying how artists use line in different ways 4. Hokusai– The Great Wave 5. Printing to create line 6. Printing to create line 		Still Life and Form <ol style="list-style-type: none"> 1. An introduction to still life 2. Creating form with tone 3. Drawing a still life using cross hatching 4. Drawing a still life using cross hatching 5. A study of Cezanne 6. Drawing a still life using colour 		Architecture <ol style="list-style-type: none"> 1. Introduction to architecture– The Parthenon 2. Symmetry and line in architecture 3. Inspiration for architecture – Gaudi and nature 4. Gaudi – different materials and features 5. Gaudi – different materials and features 6. Assessment
Year 4 / 5		Light <ol style="list-style-type: none"> 1. Drawing dark and light 2. Drawing dark and light 3. Painting dark and light 4. Painting a still life with acrylic – ground and underpainting 5. Painting a still life with acrylic – adding tints and shades 6. Using and showing light in different ways 		Space <ol style="list-style-type: none"> 1. Introduction to space and dimensions 2. Exploring space in painting: foreground, middle ground and background 3. Identifying foreground, middle ground and background 4. Creating foreground, middle ground and background 5. Creating foreground, middle ground and background 6. Using colour and detail to show depth 		Needlework, Embroidery and Weaving <ol style="list-style-type: none"> 1. Introduction to needlework 2. Embroidery – coronation dress 3. Embroidery – The Duchess of Cambridge’s, now also known as the Princess of Wales, Wedding Dress 4. Embroidery – The Duchess of Cambridge’s, now also known as the Princess of Wales, Wedding Dress 5. Weaving

						6. A study of Anni Albers
Year 6		Art in the Italian Renaissance 1. Introduction to Italian Renaissance Art – The School of Athens/Vitruvian Man 2. Leonardo da Vinci – Anatomical drawings 3. Leonardo da Vinci – Sfumato 4. Leonardo da Vinci – ‘The Last Supper’ 5. Michelangelo – The Sistine Chapel 6. Linear Perspective		Impressionism and Post – Impressionism 1. Introduction to Impressionism – Monet 2. Use of scientific knowledge and painting en plain air 3. Paintings of modern life – Degas and Renoir 4. Post-Impressionism – Cezanne 5. Post-Impressionism - Van Gogh and Gauguin 6. Japanese influence on the impressionists		Art in the 20th Century 1. Investigating statues 2. Picasso and Cubism 3. Abstract Art – Hepworth 4. The influence of world war II – Auerbach 5. Figuration and Abstraction – Freud and Bowling 6. Art and Identity – Himid

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