

## Norwich Road Academy – Long term subject plan Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	<p>Exploring primary colours</p> <p>Painting: portraits</p> <p>Busy Book drawing</p>	<p>Drawing different types of lines (making maps)</p> <p>Firework art to music</p> <p>Christmas Cards</p> <p>Busy Book drawing</p>	<p>Paper Mache dinosaur eggs</p> <p>Fine motor skills</p> <p>Dinosaur art – make models from clay or playdough</p> <p>Busy Book drawing</p>	<p>Observational drawings of plants</p> <p>Easter themed craft</p> <p>Busy Book drawing</p>	<p>Colour mixing and symmetry when creating butterflies</p> <p>Busy Book drawing</p>	<p>Make story telling crowns and take turns to tell stories to the class or in small groups</p> <p>Self portraits</p> <p>Busy Book drawing</p>
<b>Reception</b>	<ul style="list-style-type: none"> <li>- Exploring colour</li> <li>- Painting with primary colours</li> <li>- Mixing secondary colours</li> <li>- A study of Miro</li> <li>- Painting portraits (Picasso)</li> </ul>	<ul style="list-style-type: none"> <li>- Colour and the seasons</li> <li>- Exploring which colours show us different seasons</li> <li>- A study of Pissarro's season paintings</li> </ul>	<ul style="list-style-type: none"> <li>- Exploring line, taking a line for a walk</li> <li>- Creating drip paintings like Jackson Pollock</li> <li>- Creating pictures like Hundertwasser using spirals and curved lines</li> </ul>	<p>Exploring what we can see in the world around us</p> <ul style="list-style-type: none"> <li>- Studying how Van Gogh used different marks to draw still life</li> <li>- Looking at Lowry and drawing our own houses and "matchstick" people</li> <li>- Using the architecture of Hundertwasser to inspire us to draw imaginary houses</li> </ul>	<ul style="list-style-type: none"> <li>- Animals in art</li> <li>- A study of Rousseau's "Tiger in a Tropical Storm"</li> <li>- Painting real fish with ink and wax resist</li> </ul>	<ul style="list-style-type: none"> <li>- People in art</li> <li>- Looking at Degas' ballerinas</li> <li>- Practising drawing people</li> <li>- Creating clay sculptures of "Miro-like" people</li> </ul>
<b>Year 1</b>	<p><b>Colour</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Colour</li> <li>2. Secondary, Warm and Cool Colours</li> <li>3. Tints and Shades</li> </ol>		<p><b>Line</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Line</li> <li>2. Exploring different lines with different materials</li> <li>3. Miro's use of line</li> <li>4. Miro – Group paintings</li> </ol>		<p><b>Sculpture</b></p> <ol style="list-style-type: none"> <li>1. An introduction to sculpture</li> <li>2. A study of Degas' Little Dancer</li> <li>3. Making models– Gormley</li> <li>4. Casting– Gormley</li> </ol>	

	<p>4. A study of David Hockney's A Bigger Splash</p> <p>5. Looking at Monet: Painting the Sea</p> <p>6. Painting a Storm</p>		<p>5. Klee's use of line</p> <p>6. Pwerle – Using repeated lines</p>		<p>5. Adding colour to sculptures— Hepworth</p> <p>6. Different styles of sculpture– Moore and Giacomet</p>	
<b>Year 2</b>	<p><b>Colour and Shape</b></p> <p>1. Primary, secondary, warm and cool colours</p> <p>2. Tints and shades</p> <p>3. Klee - tints, shades and geometric shapes</p> <p>4. Klee - tints, shades and geometric shapes</p> <p>5. Organic shapes</p> <p>6. Calder sculptures</p>		<p><b>Colour, Shape and Texture</b></p> <p>1. Introducing Matisse's Cut-Outs</p> <p>2. Cut outs – organic shapes and complementary colours</p> <p>3. Cut outs – composition</p> <p>4. Visual Texture</p> <p>5. Creating Visual Texture 1</p> <p>6. Creating Visual Texture 2</p>		<p><b>Landscape and Symmetry</b></p> <p>1. Introduction to landscape painting</p> <p>2. Turner and Constable—Different methods of landscape painting</p> <p>3. Painting in the style of Turner</p> <p>4. Painting in the style of Turner</p> <p>5. Symmetry in art</p> <p>6. Goldsworthy and Symmetry</p>	
<b>Year 3</b>	<p><b>Line</b></p> <p>1. Exploring line and sketchbooks</p> <p>2. Line weight</p> <p>3. Studying how artists use line in different ways</p> <p>4. Hokusai– The Great Wave</p> <p>5. Printing to create line</p> <p>6. Printing to create line</p>		<p><b>Still Life and Form</b></p> <p>1. An introduction to still life</p> <p>2. Creating form with tone</p> <p>3. Drawing a still life using cross hatching</p> <p>4. Drawing a still life using cross hatching</p> <p>5. A study of Cezanne</p> <p>6. Drawing a still life using colour</p>		<p><b>Architecture</b></p> <p>1. Introduction to architecture– The Parthenon</p> <p>2. Symmetry and line in architecture</p> <p>3. Inspiration for architecture – Gaudi and nature</p> <p>4. Gaudi – different materials and features</p> <p>5. Gaudi – different materials and features</p>	

					6. Assessment	
<b>Year 4</b>	<p><b>Light</b></p> <ol style="list-style-type: none"> <li>1. Drawing dark and light</li> <li>2. Drawing dark and light</li> <li>3. Painting dark and light</li> <li>4. Painting a still life with acrylic – ground and underpainting</li> <li>5. Painting a still life with acrylic – adding tints and shades</li> <li>6. Using and showing light in different ways</li> </ol>		<p><b>Space</b></p> <ol style="list-style-type: none"> <li>1. Introduction to space and dimensions</li> <li>2. Exploring space in painting: foreground, middle ground and background</li> <li>3. Identifying foreground, middle ground and background</li> <li>4. Creating foreground, middle ground and background</li> <li>5. Creating foreground, middle ground and background</li> <li>6. Using colour and detail to show depth</li> </ol>		<p><b>Needlework, Embroidery and Weaving</b></p> <ol style="list-style-type: none"> <li>1. Introduction to needlework</li> <li>2. Embroidery – coronation dress</li> <li>3. Embroidery – The Duchess of Cambridge’s, now also known as the Princess of Wales, Wedding Dress</li> <li>4. Embroidery – The Duchess of Cambridge’s, now also known as the Princess of Wales, Wedding Dress</li> <li>5. Weaving</li> <li>6. A study of Anni Albers</li> </ol>	
<b>Year 5/6</b>	<p><b>Art in the Italian Renaissance</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Italian Renaissance Art – The School of Athens/Vitruvian Man</li> </ol>		<p><b>Impressionism and Post – Impressionism</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Impressionism – Monet</li> <li>2. Use of scientific knowledge and painting en plain air</li> </ol>		<p><b>Art in the 20<sup>th</sup> Century</b></p> <ol style="list-style-type: none"> <li>1. Investigating statues</li> <li>2. Picasso and Cubism</li> <li>3. Abstract Art – Hepworth</li> </ol>	

	<p>2. Leonardo da Vinci – Anatomical drawings</p> <p>3. Leonardo da Vinci – Sfumato</p> <p>4. Leonardo da Vinci – ‘The Last Supper’</p> <p>5. Michelangelo – The Sistine Chapel</p> <p>6. Linear Perspective</p>		<p>3. Paintings of modern life – Degas and Renoir</p> <p>4. Post-Impressionism – Cezanne</p> <p>5. Post-Impressionism - Van Gogh and Gauguin</p> <p>6. Japanese influence on the impressionists</p>		<p>4. The influence of World War II – Auerbach</p> <p>5. Figuration and Abstraction – Freud and Bowling</p> <p>6. Art and Identity – Himid</p>	
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